



Curriculum Vitae



Personal Information

NAME/SURNAME	Luis Alberto Naranjo
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EMAIL	naranjopeco@gmail.com
NATIONALITY	Spanish
DATE OF BIRTH	12/09/1970
GENDER	Male
POSITION	Film and Documentary Composer

Work Experience

DATES	1993-present
POSITION	Composer
RESPONSIBILITIES	Composition and production

ALBUMS	Blue Life, Human Feelings, Walking on nature, Total eclipse (ed. At-mooss records), Sphera Electronic Symphony, Life Signs (with the participation of writer Javier Sierra), Músicas nunca imaginadas (compilation of my film scores for short and medium-length films 2010/2018), La fuerza del olvido, Snowflakes, The Ancient Garden (with the participation of actor Juan Meseguer), 1272 Molina Eterna.
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DATES	January 2006 – present
POSITION	Owner
	Sound engineer, film post-production sound mixer, music producer and composer.
	Avid Pro Tools specialist. Dolby Atmos and 5.1 mixing.
	Blue Project & Sound Edit recording studio.



Film Score
Composition

DATES	2010
SHORT FILM TITLE	El espectador (Brigadoon short film section finalist Festival de Sitges 2011) (science fiction/mystery)
DIRECTOR	Ramon Chorques
DATES	2011
SHORT FILM TITLE	Mantis (fiction)
DIRECTOR	Madrid Film School
DATES	2012
SHORT FILM TITLE	El camino de los dromedarios (documentary)
DIRECTOR	Ramon Chorques
DATES	2012
SHORT FILM TITLE	Ya queda menos para el verano (medium-length film)
DIRECTOR	Oscar Guinon Pina
DATES	2013
SHORT FILM TITLE	Sin ficción (documentary style)
DIRECTOR	Ramon Chorques
DATES	2014
SHORT FILM TITLE	3210 (science fiction)
DIRECTOR	Fernando Polanco
DATES	2015
SHORT FILM TITLE	Principe azul.net (futuristic comedy)
DIRECTOR	Elchordi



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DATES	DATES	2015–2018
SHORT FILM TITLE	SHORT FILM TITLE	Error 404 web series – 7 episodes (spy action)
DIRECTOR	DIRECTOR	Guillermo Linares
	DATES	2015
	SHORT FILM TITLE	Sueños rotos (film noir)
	DIRECTOR	Sergio Boj
	DATES	2016
	SHORT FILM TITLE	Volver a nacer (futuristic thriller)
	DIRECTOR	Andres Cámara
	DATES	2017
	SHORT FILM TITLE	Douglas (historical), presented in Scotland
	DIRECTOR	Sergio Boj
	DATES	2017
	SHORT FILM TITLE	No le des más vueltas (drama), Winner of the 9th competition
	DIRECTOR	University of Jaén short film competition Andres Camara y Luisde Cespedes
	DATES	2017
	SHORT FILM TITLE	Me duele la barriga (animation)
	DIRECTOR	Murcia Dyslexia Association Adixmur
	DATES	2018
	SHORT FILM TITLE	La carta (thriller), Semi-Finalist in Los Angeles
	DIRECTOR	CineFest 2019, Semi-Finalist, Eurasia Int. Monthly Moscow. Guillermo Linares
	DATES	2019
	SHORT FILM TITLE	Ignota
	DIRECTOR	Sarah Torres

	DATES	2019
CHAPTER TITLE		Antebellum (pilot episode)
	DIRECTOR	Ángel Reyes
	DATES	2021
SHORT FILM TITLE		Mamá Salto de Fe (5 festival nominations)
	DIRECTOR	Ángel Reyes
	DATES	2021
SHORT FILM TITLE		La costurera 2 (horror medium-length film)
	DIRECTOR	Alber Aibar
	DATES	2022
SHORT FILM TITLE		Júlia Domna
	DIRECTOR	Sergio Boj
	DATES	2024
SHORT FILM TITLE		Habitación 7
	DIRECTOR	David De Loro
	DATES	2024
DOCUMENTARY TITLE		Murcia 1200, doce siglos con corazón.
	DIRECTOR	Juan García Ortuño (Item Audiovisual, S.L.)/ Broadcast on TV.
	DATES	2025
DOCUMENTARY TITLE		Volar sin alas
	DIRECTOR	Juan García Ortuño (Item Audiovisual, S.L.)/ Broadcast on TV
	DATES	2025
SHORT FILM TITLE		Lux Mortis
	DIRECTOR	Enrique García Atralla

DATES	2025
DOCUMENTARY TITLE	Flora Singular de la Región de Murcia
DIRECTOR	Antonio José Martínez (Biocine Prod)
DATES	2026
DOCUMENTARY TITLE	El legado de Isaac Peral
DIRECTOR	Juan García Ortuño (Item Audiovisual, S.L.)/Broadcast on TV
DATES	2026
DOCUMENTARY TITLE	Centenario Federación Atletismo Reg. Murcia
DIRECTOR	Antonio José Martínez (Biocine Prod)/Broadcast on TV
DATES	2026
DOCUMENTARY TITLE	Sueño entre Dioses
DIRECTOR	José Angel S. Centeno (Black Cow Prod)/Broadcast on TV
DATES	2026
SHORT FILM TITLE	Ya no duele
DIRECTOR	David de Loro
DATES	2026
SHORT FILM TITLE	The Polemic
DIRECTOR	Javi Nietto y Esteban Die.(ReCine Prod)
DATES	2026
DOCUMENTARY TITLE	El apóstol del árbol, Ricardo Codorniú
DIRECTOR	Antonio José Martínez (Biocine Prod)
DATES	2026
SHORT FILM TITLE	Mocuishle
DIRECTOR	Angel Reyes

DATES	2026
SHORT FILM TITLE	La deuda
DIRECTOR	Fede Alonso (Apocoapoco Prod)

2026

Presentation of the symphony “1272 Molina Eterna” at the Teatro Villa de Molina, with the Molina Orchestra Camerata and Hims Mola Choir, written to commemorate the 750th anniversary of the granting by King Alfonso X to Molina de Segura (then Molina Seca) of its designation as a Town and Village, with the support of Molina de Segura City Council and the Department of Culture

Education and Training

DATES	2026
TITLE	Composition and use of Ace Studio
INSTITUTION	Ace Studio Academy (Los Angeles)

2023
5.1 and Dolby Atmos Mixing Technician
Instituto Ene Audio (Bogotá)

2023
Pro Tools Specialist Technician
Avid Technologies

Pi

2020-2025

Orchestral Composition with Sample Libraries
Cinematic Composing

2008-2009

Professional Sound Technician Certificate
Formación Universitaria, Seville.

1987-1989

Piano and music theory
Zoltan Kodaly Academy, Molina de Segura
Spanish and English (intermediate level)

Protools, Logic ProX

Piano, synthesizers, Kontakt virtual instruments by
Native Instruments, Heavyocity, Waves, Play, Spitfire
Cinesamples (Musio), East West Sound Libraries.

Awards and Nominations

DATES

2019

AWARD

MIN Awards Semi-Finalist (Independent Music of
Spain) for the album "Life Signs"

2022

Bronze Medal Winner at the Global Music
Awards (San Diego, California), Best Composition
"Alzando el vuelo".

Official Nominee – Hollywood Music in Media Awards (Hollywood, California), Best Epic Orchestral Track “Alzando el vuelo”.

Nominated for the 6th Region of Murcia Music Awards, Best Music for Film, Theatre and TV category for the score of Júlia Domna.

Nominated for the One World Music Awards 2022 (London), Best Neo-Classical Single “Alzando el vuelo”

2023

Bronze Medal Winner at the Global Music Awards (San Diego, California), Best Composition for “Molina Eterna”

Nominated for the One World Music Awards (London) Best Composition for “Pegasus”

2024

Winner of the World Entertainment Awards (Hollywood, California) for Best Orchestral Composition for “El bazar de los milagros”

Bronze Medal Winner, Global Music Awards (San Diego, California), Best Composition for “Lamento”

Winner of the Intercontinental Music Awards (Los Angeles) for Best Classical Composition for “Lamento”.
Finalist in the Intercontinental Music Awards for Best Classical Composition for “Adagio Molina”.

2025

Nominated for the World Entertainment Awards (Los Angeles) for Best Orchestral Composition for "Snowflakes"

Finalist for the Apolo Global Music Awards (Athens) for Best Composition for "Buena Suerte".

Emerging Composer Finalist at the Apulia Soundtrack Awards (Carovigno/Italy)

Winner of the Best Evergreen Music Awards at the African Christian Movies/Music Awards (Lagos, Nigeria) for "Buena suerte"

Winner of the Gold Lit Music Awards of New York for "Buena suerte"

Winner of the Yepes Music Award of the Region of Murcia, in the Best Music for Theatre, Film or TV category, for the score of the documentary "Volar sin alas"

Semi-Finalist in the International Songwriting Competition (Nashville, USA) for "Adagio Molina".

2026

Winner of the World Entertainment Awards (Los Angeles) in the Best Music Score category for the score of the documentary "Volar sin alas"

Winner of the World Entertainment Awards (Los Angeles) in the Best Composer category.

Gold Medal Winner at the European International Music Awards (London) in the Best Documentary Soundtrack Album.

Silver Medal Winner at the European International Music Awards (London) in the Best Contemporary Classical Composer for “Obertura 1272”.

Finalist in the Intercontinental Music Awards (Los Angeles, USA), Pangea/Contemporary Orchestral Music category for “El Protectorado”.

Official Selection at the Parma Music Film Festival for the score of the documentary “Murcia 1200: doce siglos con corazón”.

He is currently a member of Cinemur (Murcian association of film professionals), Musimagen (Spanish association of audiovisual composers), Spain), Academia of Music of Spain (full member), Latin Grammys (voting member), Recording Academy – Grammy (voting member) and the World Soundtrack Academy (Belgium, voting member).